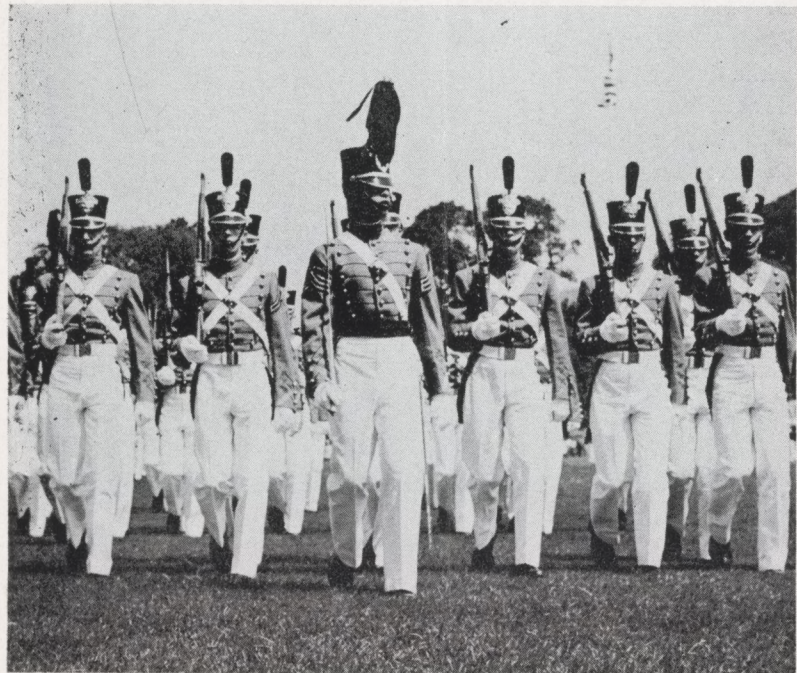


THE COURIER

VOL. XXIV, NO. 3 ST. FRANCIS XAVIER ACADEMY, BROOKLYN, N. Y. MARCH 16, 1959

Academy Plans Trip To West Point



(U. S. Army photograph)

Marching along: Cadets at West Point keep in step in dress parade.

Sometime in early May, students and faculty will board approximately nine buses which will transport them from St. Francis to the United States Military Academy, overlooking the Hudson River at West Point.

Since the party is larger than fifty people, it has been necessary to contact the information officer of the Academy in advance so that he might provide ample arrangements.

The first stop for the majority will be the Thayer Hotel where they will lunch.

Then, during the afternoon, the girls will visit the various monuments on a tour of the sights. Among these monuments is the Thayer monument, erected and named after Colonel Sylvanus Thayer, "The Father of the Military Academy." They will also visit the Catholic Chapel.

After they have exhausted themselves by walking around the campus, the group will re-board the buses and head for home. It is hoped that the trip will be informative and interesting for all.

Card Party Benefit To Be Held

A "Dessert Card Party" will take place May 2, 1959, at 1:30 p.m. in the auditorium of St. Joseph's College for Women, for the benefit of the Academy.

This card party will serve a twofold purpose—financial and social. The proceeds will be used for the renovation program which will be carried on during the summer months. The parents will have an opportunity to become better acquainted with the faculty and one another. The student hostesses will be on hand to greet the guests and serve them cake, cookies, and coffee.

Most of the prizes are being donated by solicited sponsors and the students themselves, under the supervision of Sister Agnes Dorothy. The Sweepstake Prizes include: a camera, comforter, blanket, chrome canister set, G.E. iron, a carving set, and copper Revere Ware.



Sweepstake Prizes

The "big" sweepstake prize is a Basket of Cheer. Chances will be sold by the classes. The highest class and highest salesman will receive awards.

Besides the many sweepstake prizes, there will be a variety of Door Prizes. These prizes include linens, aprons, and many other useful items.

Courier To Offer Journalism Course

Beginning March 18, *The Courier* will sponsor a three-week course in Journalism. This class will be open to all underclassmen who wish to obtain a position on the staff of the school publication. It will be conducted by the editors each Wednesday at three o'clock in room 303.

All who are interested register with Dorothy Patz in room 303 during the lunch period Mar. 18.

Students Rehearse For First Amateur Show



The frantic fifties: R. Tumolillo, M. Chase, J. Jacobsen, M. McCaffrey, J. Markowski, P. Marr, P. D'Amato, J. Olanowich, liven up the talent show with a bit of the Charleston.

The students of the Academy will present their first Amateur Show, Monday April 20, at 1:30 p.m. in the auditorium of St. Francis Xavier School. The admission will be \$.50. The money realized will be used to launch the Renovation Fund Campaign.

There will be musical numbers, dramatic skits, and dance numbers under the direction of Sister John Francis.

Nancy Jo Farren will entertain with an accordion solo. A piano duet will be played by two future "Liberaces," Geraldine Barba and Rosemary Curcio. Maureen Dillon, Veronica Curcio, and Ann Kraschna will be accompanists for the musical and dance numbers.

Ann Marie Guida, with her keen sense of humor, will portray "Hepzibah." Barbara Ferreri and Maria Macca will impersonate some well-known people from the entertainment world. Janet Bavetta, last year's winner of the C.Y.O. competition in dramatics, will give an original monologue.



Janet Bavetta

"Freddie the Freeloader" will be acted by Marilyn Palmeri and Ann Hoblin with song and background provided by Barbara Burke, Marianna Bluemke, Margaret McCarthy, Catherine Gorman, Jean McNeill, Ann Allen, Jane Meehan, Mary Van Valen and Diane Firanza. Finally, an Oklahoma pantomime will be portrayed by Louise Parlato and Mary Gallagher.

Individual dance numbers will be performed by Rosemary Coghlin, Patricia Marciano, Christine Berka, Lor-



Santina Cannuscio

raine Grocki, Eileen Fidurski and Santina Cannuscio. There will be three group dances. The "Charleston" will be done by Rose Tumolillo, Patricia D'Amato, Patricia Marr, Judith Jacobsen, Jane Markowski, Margaret McCaffrey, Judith Olanowich and Mary Ellen Chase.

An old-time favorite "The Bells of Saint Mary" will be sung by Eileen Hayden, Mary Lovett, Agnes Hamrogue, Arline McVey, Christine Berka, Amelia Bross, Carol Dilberger, Janet Bavetta, Marybeth McCartin and Jeanne Dixon; while seniors Frances Di Lorenzo, Patricia Gribbin, Regina Iacona, Cheri Jones, Ann Kraschna, Eileen Sheehan, Alberta Van Valen, Ann Zero, Martha Reid and Maureen Lenahan will sing "Autumn Leaves" and "April Showers."

A song and dance routine of "Honey Bun" from "South Pacific" will be attempted by seniors Maureen Gallagher, Margaret Giordano, Madeline Falcone, Frances Polizzi, Nancy McHugh, Cathy Kelly, Betty Lynch and Ronnie Mischione.

News Bulletins

State Scholarships . . .

Honor was brought to the Academy by two seniors who were awarded State Scholarships. Alberta Van Valen 4B², gained a Regents State Scholarship which she will use to study at St. Joseph's College. Mary Brosnahan 4B¹, was awarded a State Nursing Scholarship with which she will pursue her studies at St. Vincent's Hospital School of Nursing.

Nurses Visit . . .

Six graduates of the June '58 class, now student nurses

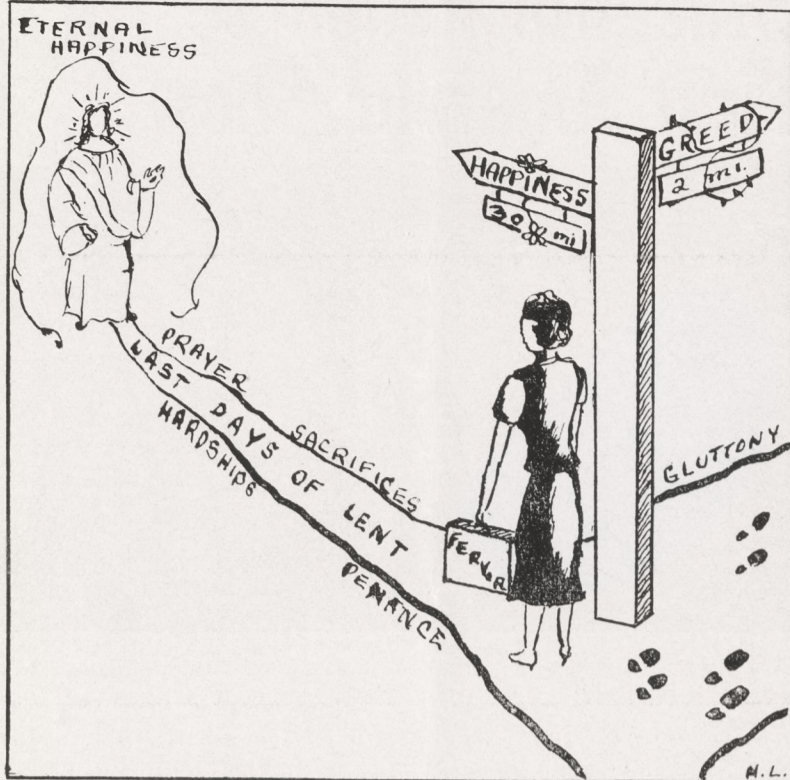
at St. Mary's Hospital, returned February 13 to encourage those considering nursing as a career. They discussed the duties and responsibilities of the nursing profession with the juniors and senior classes during the afternoon periods.

Mite Box Drive . . .

The annual mite box drive will come to a close March 23. Through extra sacrifice by Xavierites, the drive is expected to end a huge success.

Midterm Examinations
week of
April 13

HOLY EASTER



It's Never Too Late

As this season of Lent draws to a close, do we find that it has been a profitable one or just "another" Lent? Have we done all in our power to do penance in atonement for our sins, or have we accomplished only the minimum requirements of Mother Church?

It is still not too late to bring this Lent to a successful finish. With a little thought and effort, much can be accomplished in the little time that remains. Prayer and good works are not measured in quantity but by the fervent dispositions with which we perform them. Offer to Our Beloved Savior, who suffered so much for us, the last days of Lent. Make them as perfect as humanly possible by extra sacrifice. A hard task performed for the One Who deserves all our devotion seems not difficult but a labor of love.

Just when everyone seems to get caught up in the whirl of Easter shopping, take time out to tell the Risen Savior that you realize Easter Sunday has a deeper significance—that it is His day of triumph after a most "successful" failure. For, only those who share His cross will wear the crown of victory.

Two Patrons

This week we celebrate the feast days of two of God's great saints. Although St. Joseph and St. Patrick were centuries apart in time, they are together in eternity sharing the rewards of that lively faith which they practiced so heroically while here on earth.

The Foster Father of God's Own Son had to accept many instructions from messengers of God on faith. He was told to "fear not" to take Mary for his wife—that it was by the power of God that she had conceived, and he believed. Again he was told to flee with Mary and the Child into Egypt. Still later, he was informed in a dream to return to Israel, and he obeyed.

The great Apostle of Ireland, after having escaped as a captive from Ireland, prepared himself as the instrument of God to bring the precious gift of faith to these pagan people. For many years he taught the truths of the Christian religion by simple methods until finally he had won this island to Christ, where the Faith burns just as brightly today fifteen centuries later.

Let us in our everyday lives strive to imitate the shining example of real faith given to us by these men after God's own heart by a simple but sincere, "God's will be done!"

Prayers and sympathy are extended to Josephine and Ann Marie Carr; and to Sharon Rollins on the deaths of their fathers.
May they rest in peace! Amen.

Hepzibah's Hints

Dear Hepzi,

My Easter outfit for this year is just about complete except for the gloves. I have a favorite pair that I feel incompletely dressed without, but I've clumsily spilt ink on them. I'd really appreciate any advice you could give me on removing the stains.

VENUS DE MILO.

Dear Venus,

I'm sure that your problem can be solved by the use of lots of elbow grease.

HEPZI.

Dear Hepzi,

Recently my mother cooked up a wild scheme to make our family a little neater. She hung a huge canvas bag from the middle of the living room ceiling and flings into it any of our belongings that are lying around. I didn't mind too much when my French book disappeared and was only slightly perturbed at the loss of my uniform, but lately I've missed one or two of my brothers. What shall I do?

WORRIED.

Dear Worried,

Just don't stand in one place too long.

HEPZI.

Dear Hepzi,

My boyfriend picks me up after school every day and drives me home in his convertible. This is my problem. The convertible goes so fast that I have trouble keeping my school hat on. Should I drop him out of loyalty to my school or can you make some suggestion that will enable me to keep my boyfriend and my hat on my head.

L. S.

Dear L. S.,

A tack would fit nicely into the hole in your head. (You must have one for expressing doubt concerning the course to be followed.)

HEPZI.

Dear Readers,

May I wish you all a Happy Easter. Be good and remember to leave a carrot and a leaf of lettuce for the Easter Bunny!

HEPZI.

Editors' Note:

We heartily endorse Hepzi's sentiments for a happy Easter vacation.

Spring Fashions Bloom

The young line of American clothes for Spring is beginning to come alive. We can feel more charming now in clothing that helps us rediscover the fact that we have a waist-line. Eyes will brighten and everyone will radiate good-will because clothing is becoming more feminine.

Flowers flourish in hothouse pinks, marigold yellows and cornflower blues. Rayon and silk are the most used materials while artful, as well as strategic darts are being used to accentuate the soft flowing lines of fashion. Short double breasted jackets are emphasized by curved, spread collars.

Lively colors are predominant in the suit world. Coats are slightly flared in vibrant colors. Jackets are short, loose and left open. All this casualness can be found in a blazer and pleated skirt. The skirt length is about the same as last year but sometimes slightly shorter.

The separates are clean-cut-American-casual and make fine matches. Over-blouses are lively and bursting with flowers. Sweaters are bulky and in shades that will brighten your days. Slacks, pleated skirts, kilts, and shorts are mostly plaid in the colors of the Scotch tartans.

Spring hats are cascades of flowers and colors are breath taking. Some are bright and vivid while pastels are also predominant. The pointed toe is holding its own but the shoe manufacturers have added comfort to your toes. The sling back has been reinforced and is no longer the sloppy shoe it used to be. Spring bags are slim or larger and a new line has been created. The bags are called "village bags" and they are large and come in a variety

of shapes. They are fashioned of black leather, either genuine or imitation.

While keeping the S.D.S. standards in mind, have fun shopping and don't be dazzled by the vibrant colors.

World of Books

If you should like to escape this busy, highly confusing world and sink into a fascinating, thrill packed book, why not try one of these?

Land of Giants by David Luenden—every chapter rings with the excitement and bold adventure of those exploring and settling the Great Northwest.

Nautilus, 90 North by Anderson and Blair—the heart-warming non-fiction story of the pains-taking preparations, failures and final success of the Nautilus' historic voyage.

Debutante Hill by Lois Duncan—a superbly written story describing high society in a small town—the fashionable clubs and balls and the growing rivalries and frictions.

King George VI—His Life and Reign by Wheeler Bennet—a convincing, warm biography of the man not destined to be king, but who, when faced with overburdening, unexpected happenings, and anxious to overcome shyness, won success.

The Doctor's Business by Richard Carter—an alluring novel which studies socialized medicine—its questionable optimism and use to society.

The Pageant of Elizabethan England by Elizabeth Buton—this exciting novel is set in the splendor and pageantry of an unforgettable era. It reviews the enthusiastic sports, majestic balls, and the enrichment of a whole race.

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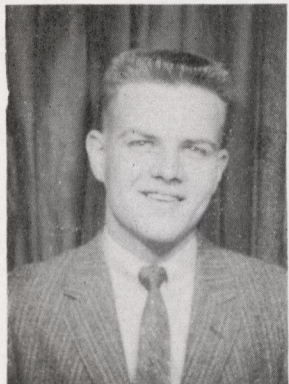
FRANCES POLIZZI, VERONICA MISCIONE, JOAN CARDULLO, CAROL FLAIG, VIVIAN RIZZO, CHRISTINE BERKA, LOIS JUDICE, ARLINE McVEY, JO ANN BACON, MARION BODEN, MARGARET HARRINGTON, MARY GARVEY, CAROL SIRICO, CAROL DILBURGER, CAROL VOLMER, SUSAN LOUER.

Photography: MARIA DI SPIGNO.

May We Ask Your Opinion

Question: Do college graduates make better wives?

Where asked: Various campuses in the New York area.



Jack McCusker, Sophomore
St. John's University

I certainly don't think a college education (if taken seriously) would be detrimental to a wife. The benefits gained from a college education should prepare a wife to better fulfill her duties, especially in regard to educating her children. Maturity, ability to accept responsibility, and ability to make decisions, are but a few of the qualities a girl can attain in college which will be assets to her in the married life.



Frank Tricarico, Freshman
Community College

If the husband to be is a college man, I think a college graduate would make a better

wife and mother because she would be more mature than her high school sister in her attitude toward life. She should be able to cope with problems more successfully. Since she would have a varied knowledge of things she would be able to converse more intelligently. While her family is growing up, she would have a deeper appreciation of education. If she had a background for financial matters she might be able to take some of the burden from the man's shoulders. She would then be a better companion and wife.



Don McCarthy, Sophomore
Manhattan College

Possession or lack of a college education is hardly the determining factor in selecting a partner in marriage. A fellow chooses a girl mainly because of her personal attributes. Perhaps four years in college may develop in a girl the same interests and outlooks which she hopes to find in her future hubby. But life itself provides an education. In my opinion, many a young miss with a high school diploma possesses a far more desirable attitude toward wifehood and motherhood than her degree-toting counterpart.

About Teaching

One of *The Courier* reporters was recently discussing the teaching profession with a former Xavierite, Jean Parlato, Class of June 1955. Miss Parlato, who is now engaged in pupil teaching, offered this information.

"To say that I'm happy in teaching would only be adequate. In my short career as a teacher, I have come to love and respect my profession. I believe to instruct children is one of the most important jobs in the world. I would recommend it to everyone sincere enough to want to teach well. It requires a firm love and kindness for the children you will teach, regardless of their race or creed, a firm set of principles for discipline, and a wide knowledge of your subjects. Its main challenge is to make difficult things easy enough for young minds to grasp.

Students in White

Recently two alumnae, Jeanne Giammarino and Tina Carsten, former staff members of *The Courier* and now student nurses at St. Mary's Hospital visited the school. Naturally, the conversation centered around their chosen profession. Both girls described their program as mainly subjective study.

During the period from Sept. to March, they are on probation. If they succeed in their final exams, the girls will receive the treasured caps. Both find that working with the patients is especially rewarding. Students are conscious of the tremendous responsibility this incurs, but are grateful for the practical experience.

The Thinking Man's Column

As the editors sat around trying to think of something to fill this space, all were engrossed in such constructive activities as ball point pen fights, the manufacture of lots and lots of percent signs, and a stimulating discussion on mental telepathy. All this was quite beneficial but we still hadn't thought of anything to put in this space. Honestly, we tried but all we could do was stare at each other's blank faces and listen for the footsteps of our Moderator to bring us back to reality. Even this harrowing thought failed to rouse us into feverish activity.

The Varsity Reports

In the last issue, the Maroon and Gold could boast a triple victory. The next game with St. Brendan's broke the winning streak. Although we were winning in the first half, St. Brendan's claimed the victory with a final score of 44-48. Luck was once again against us at our next game with Fontbonne Hall. Playing on their court, they scored a success with a 37-28 score.

Our team was kept on its guard by St. Vincent Ferrer's. After a tense game, SFXA emerged the champions with the score 49-48. McAuley kept the score tight in the following game but our forwards made that extra point which named us the winners with a final tally of 34-33.

Christmas week brought us an exciting treat—the alumnae game. Our old stars, Sheila Melley, Terry Allegro, Eileen Connaughton and others proved to be keen competition for our present Varsity. The Varsity added a point for the score 41-40 and another victory.

The Maroon and Gold held the upper hand throughout the OLPH game and finally triumphed with a score of 53-44. Once again, in the next game, we faced St. Brendan's team. Although the team fought bravely to raise the score, St. Brendan's won with the final score at 39-63. Following the Brendan's game, the Maroon and Gold glowed with victory at the Dominican Academy. The final score of 74-12 was a result of the expert playing of

all the team especially our new rookie Barbara Burke.

Xavierites entered McAuley's gym filled with hopes of gaining a second victory. The score rose in McAuley's favor and they were the final victors with their 46-52 score.

We were given a preview of next season's Varsity when our J.V. met Queen of All Saints. Although the plays of Mary Van Valen, Mary Gallagher, and Pat D'Amato were fast, the opposing team won the game 14-22.

Friday, the thirteenth, disproved all superstitions to become our lucky day. After a spirited game, we gained the point which made us champions over Bishop McDonnell's, the final score reading 40-39.

The Xavierites traveled to Greenlawn, L.I. to play Harpersfield High. The J.V. played well but lost with a score of 20-28. Our Varsity was keen competition for the L.I. team and we won the game after scoring 50 points against their 23.

Playing against Fontbonne Hall in the return game, our team was in the lead for the first half. Fontbonne gained the advantage in the second half and won with a tally of 39-47.

There were loud and spirited cheers throughout the St. Joseph's game. After a tense last quarter, St. Francis, emerged the victor with a score of 65-61.

BULLETIN: Practice!!! Intramurals coming soon.

Disks and Reels

"The Frank Sinatra Story in Music" recently released deserves mention as having one of the most versatile selections in one album. The old standards "Laura" and "You Go to My Head" recorded on this album still have listening appeal. If you enjoy Frank Sinatra's incomparable style, don't miss this one.

The story of a man's friendship for a prosperous widow is enfolded in "Symphony No. 4" by Tchaikowsky. When you hear the music of this beautiful symphony directed under Leonard Bernstein's expert hand, you will understand why it is a classic of music.

On the screen, "The Black Orchid," although winning little acclaim from the critics, is holding its own. The "Marty" like simplicity of its characters

holds your attention as does the reality of the plot. Anthony Quinn is a young widower attracted to Sophia Loren, a widow, who is mourning the death of her wayward husband. Quinn's daughter, played by Ina Bolon, stands in the way of inevitable marriage. She is unable and unwilling to accept the will of God. It is interesting to watch this simple portrayal of a slice of life as life really is unfolded on the screen. "The Black Orchid" is undoubtedly a screen "first."

For those who enjoy a warm love story, "The Inn of the Sixth Happiness" heads the current list. The emotions of hardship and suffering, love and understanding form the basis of the plot. Ingrid Bergman and Curt Jurgens have starring roles.

T.V. Has Nothing On Us

This is our school roundup for this semester:

As the World Turns—Geography.

Catholic Hour—Religion.

Professional Basketball—Senior Varsity.

News—Bulletin Board.

Small World—SFXA.

It Could be You—Flunk in Exams.

I Search for Adventure—Lab.

You Asked for It—Detention.

\$64,000 Question—Latin Questions.

Man With a Camera—Camera Club.

Name that Tune—Orchestra.

Continental Classroom—French.

Meet the Press—The Courier.

Life of Riley—A Senior.

Play Your Hunch—Multiple Choice Test.

Silent Service—Summer School.

Mickey Mouse Club—Leo Honor.

The Price is Right—Tuition.

Big Payoff—Graduation.

Dangerous Assignment—Homework.

Confidential File—Teacher's Marking Book.

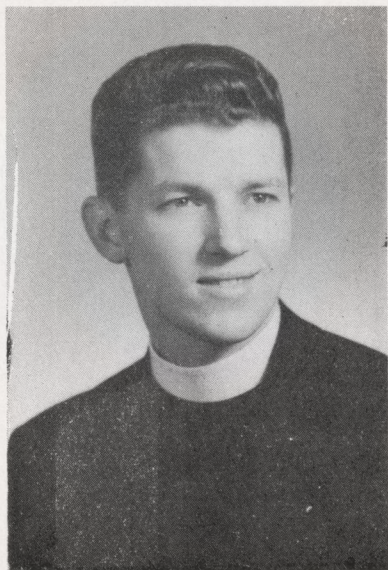
The Line Up—Lunch Line.

Beat the Clock—Late Bell.

Inner Sanctum—Principal's Office.

Top Secret—Midterm Exams.

Xavierites Enjoy Retreat



Xavierites enjoyed one of their most inspirational retreats during the week of Jan. 26. Reverend James Hunt, who conducted the retreat, proved extremely interesting at each of the nine conferences given at St. Francis Xavier Church and the school auditorium. He displayed a keen understanding and interest in the affairs and problems of all teenagers.

The student body began each of the three days of the retreat

by their devout assistance at nine o'clock Mass. Between the conferences, the spirit of the retreat was maintained by the reading of spiritual books and pamphlets. Father interviewed those students who wished to receive private guidance in the Academy parlor during the noon hour. Confessions were heard each afternoon after Benediction.

The topics were chosen by Father with the intent of helping each individual. The use of the Missal was particularly emphasized in aiding every girl to understand and appreciate her religion with a firmer conviction. Father also stressed the important role that Catholic youth plays in the world today by the example and standards they set.

Father Hunt and the Faculty commended the girls on their spirit of recollection during the retreat. Everyone agreed that this had been a profitable experience and hoped that the spirit of the retreat would continue throughout the year.

Two Receive Tablet Awards

The standard of St. Francis was upheld by students who received honors from *The Tablet* for their selected entries in the "Teenotebook" during the past year.

The spotlight focused on two Xavierites: Nina Lagana, a freshman from room 202, received honorable mention for her impressive drawing of the late Pope Pius XII. Ann Marie Guida, an accelerated junior from room 3, earned honorable mention for her humor and wit. Her article on today's fashions, "Civilization in a Sack," displayed her cleverness.

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Students Contribute To Anthology

Literary minded Xavierites again received recognition for their contributions to the National High School Anthologies of Poetry and Essays. Two sophs, Geraldine Bugandi 2B² and Jane Markowski 2B¹, and two freshmen, Karen Wojick and Abbie Jisk both of 1B³ ably represented the poetry division. Our lone essayist was another sophomore, Kathleen Orkin of 2B¹.

The Anthology by its annual publication of poems and essays seeks to stimulate creative writing. Recognition carries with it a certificate of merit and the satisfaction of seeing an article printed.

"Gateway" Goes To Press

Sister Shelia Maria, moderator of The Gateway announces that SFXA's yearbook went to press February 28. Distribution of the books is expected early in May.

Coupon Drive Ends

As this year's coupon drive came to a close, Xavierites had succeeded in contributing an all time high of 33,276 coupons. The 3B¹-rm. 107 placed first with a total of 698 percent in the drive, while the seniors of rm. 204 placed second with 604 percent. The students went "all out" this year to push the total far above the required quota. Every Xavierite showed interest by bringing in more than the individual quota.

As a reward for their efforts, 3B¹ was given a free afternoon on Feb. 11 and the 4B³ was awarded a free eighth period.

Jean Candela, 2B² rm. 303, brought in over 3000 coupons

to become Coupon Queen for '59. The runners-up in order were: Rosalie Cricchio 4B³, Carol Ritter, 3B¹, Barbara Malanka, 2B², and Jo Ann Bacon, 3B².

Girls who also contributed to the success drive were: Janet Fevola, Lucille De Mucci, Erin Moriarity, Elizabeth Cleary, and Eileen Boyle who performed the Herculean task of assisting S. Agnes Dorothy in sorting and packaging the coupons. Valuable assistance was also rendered by the individual class captains who exhorted and led their classmates in reaching their goals.

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Library Exhibit For Catholic Book Week



What to read: G. Panzetta, L. Zerilli, N. Zahower, eye our new library members.

Share Truth . . . Spread Faith was the theme selected for this year's Catholic Book Week February.

Catholic Book Week was instituted to propagate the spread of Catholic literature throughout the United States and Canada.

Posters displayed on the bulletins urged students to devote some time to the book crusade by reading some of the new additions to the Academy library.

Sister Jean Timothy ar-

ranged a display in the library of some new books. Among which were:

The White Witch by Elizabeth Goudge, *A Dictionary of Mary* by Donald Attwater, *Light in Silence* by Claude Koch, *The Golden Door* by Katharine Drexel, *Bird of Fire* by Helen C. White, *The Steadfast Man* by Paul Gallico, *Amedeo* by Daphne Barclay, *And Love Replied* by Mary Stolz and *The Gospel Story* by Ronald Knox and Ronald Cox.

It's people who determine the quality of the telephone service that links together communities in our cities and all over the world. That is why young ladies who are invited to join the staff of the American Telephone and Telegraph Company and The New York Telephone Company are so carefully chosen for courtesy, intelligence and willingness to work cooperatively together.

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199 Fulton Ave., Hempstead 117-21 Jamaica Ave., Richmond Hill
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General Departments — EMPLOYMENT OFFICE
195 Broadway, Manhattan